

# Robert Wilhite

Born: 1946, Santa Ana, California

## Education:

1970, Univ. of California, Irvine, B.A.

1970-1971, Univ. of California, Irvine, Graduate Program

2000, Calif. State University, Northridge, M.F.A.

## One person Exhibitions:

2007, Barry Whistler Gallery, Dallas, Texas

2006, Barry Whistler Gallery, Dallas, Texas

2002, Off- Main Gallery, Los Angeles, Calif.

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1998, Huguette Caland Studio, Venice, Calif.

1996, Calif. State Univ., Northridge, Calif.

1988, Snyderman Gallery, Philadelphia, Pa.

1987, Stephen Wirtz Gallery, San Francisco, Calif.

1984, Diane Brown Gallery, New York, N.Y.

1982, Asher/Faure Gallery, Los Angeles, Calif.

1981, Stephen Wirtz Gallery, San Francisco, Calif.

1980, College of Creative Studies, Santa Barbara, Calif.

1976, Broxton Gallery, Westwood, Calif.

1973, Newspace Gallery, Newport Beach, Calif.

## Selected Group Exhibitions:

2007, Group Exhibition, Barry Whistler Gallery, Dallas, Texas

2006-7, Making Words With Things, Centre regional d' Art Contemporain Languedoc-Roussillon, Sete, France

2006, Group Exhibition, Barry Whistler Gallery, Dallas, Texas

2005, Coast to Coast, Barry Whistler Gallery, Dallas, Texas

2004, Guy de Cointet, Who Is This Guy?, MAMCO Museum, Geneva, Switzerland

2004, Group Exhibition, Barry Whistler Gallery, Dallas, Texas

2003, Group Exhibition, Barry Whistler Gallery, Marfa, Texas

2001, "Designs for Living", Palos Verde, Calif.

2001, "Art in the Circle", Manhattan Beach, Calif.

2000, Public Library, Boulder, Colorado

1999, Bill Turner Gallery, Venice, Calif.

1991, "Artists Chairs", Gallery of Functional Art, Santa Monica, Calif.

1987, "Chair Exhibition", San Francisco International Airport, San Francisco, Calif.

1985, "Donald Judd/ Robert Wilhite", Angles Gallery, Santa Monica, Calif.

1985, "Furniture and Fashion", Los Angeles Institute of Contemporary Art,  
1985, "Future Furniture", Newport Beach, Calif.  
1985, "New Music America" Los Angeles, Calif.  
1984, Group Exhibition, Angles Gallery, Santa Monica, Calif.  
1984, "American Craft Traditions", San Francisco International Airport, San Francisco, Calif.  
1984, "Furniture Furnishings: Subject and Object" Rhode Island School of Design, R.I.  
Curated by Scott Burden  
1983, "Directions 1983", Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
1982, Alumni Faculty Exhibition, Claremont Graduate School, Claremont, Calif.  
1982, "Sonic Art", Calif. State University San Bernardino, San Bernardino, Calif.  
1981, "With More Than One Sense", Los Angeles County Art Museum, Los Angeles, Calif.  
1981, "New Music Festival", San Francisco, Calif.  
1981, "California Woodworking", Oakland Art Museum, Oakland, Calif.  
1980, "Furnishings by Artists", Otis/Parsons Art Gallery, Los Angeles, Calif.  
1979, "Visual/Musical Permutations", University of California Irvine, Irvine, Calif.  
1979 "Sound", Los Angeles Institute of Contemporary Art, Los Angeles, Calif. Curated by Robert Smith and Robert Wilhite  
1978, "Forms For Sound", San Francisco Art Institute, San Francisco, Calif.  
1978, "Art for the Childrens Museum", Baxter Art Gallery, Pasadena, Calif.  
1978, "100+", Los Angeles Institute of Contemporary Art, Los Angeles, Calif.  
1977, "Live From LA" Curated by Chris Burden. LAICA, Los Angeles, Calif.  
1977, "Works From Ethiopia", Cirrus Gallery, Los Angeles, Calif.  
1977, "Southland Video Anthology", Long Beach Museum of Art, Long Beach, Calif.  
1976, "Beyond the Artists Hands", Calif. State Univ. Long Beach, Long Beach, Calif.  
1976, "Sequence Photographs", Broxton Gallery, Westwood, Calif.  
1975, "Group Show", Newspace Gallery, Newport Beach, Calif.  
1974, "Drawings", Newspace Gallery, Newport Beach, Calif.

Theatre, Performance, Concerts:

1999, "One String Quartet", Al's Bar, Los Angeles California  
1984, "Delahunty Concert", Delahunty Gallery, Dallas, Texas  
1980, "Mach One", Santa Barbara Natural History Museum, Santa Barbara, Calif.,  
Sponsored by the Santa Barbara Contemporary Arts Forum.  
1979, "Parallelogram", PS1, Long Island City, New York  
1979, "Parallelogram", Intermix, Los Angeles, Calif. In conjunction with "Sound" at LAICA, Los Angeles.  
1978, "Chinese Cocktail", San Francisco Art Institute, San Francisco, Calif. In conjunction with "Forms For Sound" exhibition.  
  
1978, "Hypno-Disc", Franklin Furnace, New York, New York.  
1977, "Ramona", a collaboration by Guy de Cointet and Robert Wilhite Institute of

Technology, Pasadena, Calif., Sponsored by Some Serious Business.  
1977, "Sculpture", Los Angeles Institute of Contemporary Art, in conjunction with "Live From L.A." exhibition, Curated by Chris Burden  
1977, "IGLU", The Theatre Vangarde, Los Angeles, Calif., Collaboration by Guy de Cointet and Robert Wilhite, Sponsored by Otis/Parsons, Los Angeles, California  
1977, "Cigar", 80 Langton Street, San Francisco, Calif. Collaboration by Guy de Cointet and Robert Wilhite  
1977, "Ethiopia" Palace of the Legion of Honor, San Francisco, Calif. Collaboration by Guy de Cointet and Robert Wilhite. Sponsored by The San Francisco Art Institute, The Univ. Art Museum, and Diana Fuller.  
1977, "Ethiopia", Univ. of Calif. Santa Barbara, Santa Barbara, Calif. Collaboration by Guy de Cointet and Robert Wilhite  
1975, "Ethiopia", Barnsdall Park Theatre, Los Angeles, Collaboration by Guy de Cointet and Robert Wilhite. Sponsored by Cirrus Gallery  
1976, "Buckeroo-One For All", Broxton Gallery, Los Angeles, Calif.  
1976, "Fire Paintings", Floating Wall Gallery, Santa Ana, Calif.  
1975, "San Francisco Chronical Concert", Los Angeles, Calif.  
1975, "Los Angeles Times Concert", Los Angeles, Calif.  
1975, "Marine Flare", Newport Beach, Calif.  
1975, "L.A. Whitewater", Los Angeles River, Los Angeles, Calif.  
1974, "Empire State Building Glider", New York, New York.

#### Public Art Commissions:

1985, "Gyro / Cone" sound sculpture, Pershing Square, Los Angeles, Calif. Commissioned by the New Music America Festival 1985.  
1983, "Jade Garden" Artist Apartment, Created in collaboration with David Ireland, Washington Project for the Arts, Washington, D.C. Funded by a matching Grant from the National Endowment For The Arts.

#### Fellowships and Grants:

1986, Artist Fellowship Grant, National Endowment For the Arts.  
1981, Artist Fellowship Grant, N.E. A.  
1979, Artist Fellowship Grant, N.E. A.  
1977, CETA Grant for Art In Public Places.

#### Teaching Experience:

1989-2000, Santa Monica College of Design, Art, and Architecture, Santa Monica, Calif.  
1999-2000, Calif. State Univ. Northridge, Northridge, Calif.  
1995-1996, Calif. State Univ. Northridge, Northridge, Calif.  
1980, Claremont Graduate School, Claremont, California  
1979, Otis-Parsons School of Design, Los Angeles, Calif.  
1979, Los Angeles County Museum of Art, Los Angeles, Calif.  
1978, San Francisco State University, San Francisco, Calif.

1978, Los Angeles County Museum Of Art, Los Angeles, Calif.

1977, Univ. of Calif., Santa Barbara, College of Creative Studies, Goleta, Calif.